

## Resume of Author

a.	<b>Name:</b>	<b>Prof. Pushpam Narain</b>
b.	<b>Designation:</b>	<b>Dean Academic &amp; Dean Faculty of Fine Arts University</b>
c.	<b>Department:</b>	<b>Department of Music and Dramatics</b>
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### Research Experience

	Name -Year		Title
a.	Ph.D.-2001		चंद्र पद्यावली में संगीत विधान
b.	D.Litt.-2020		ज्योतिरीश्वर कृत वर्ण रत्नाकर में संगीत :एक विश्लेषणात्मक अध्ययन
c.	<b>Research Projects</b> 1.UGC New Delhi, Year, 2008-2010 2.TeachingAssociate, Indian Institute of Advance Study ,Rashtrapati Niwas ,Shimla,Year-2013-2017 3.Major Research Project ,ICSSR, New Delhi,year-2025-2027	Minor  Project  Major	<ul style="list-style-type: none"> <li>• मिथिलांचल के लोकनाट्यलोकसङ्गीत एवं लोकनृत्य , का अध्ययन-भारत एवं नेपाल के विशेष संदर्भ में</li> <li>• बिहार के व्यवसाय अथवा क्रियागीतों का संरक्षण एवं संवर्धन</li> <li>• मृण्मय देशज कला के धरोहर, उनकी वर्तमान अवस्था एवं संभावनाएं: एक विस्तृत सांस्कृतिक अध्ययन</li> </ul>
d.	<b>Fellowships</b> PDF &D.Litt. (Supervisor)	2	<b>PDF :-</b> बिहार की महिला प्रदर्श लोककला एवं संगीत <b>D.Litt. :-</b> संगीत के विविध आयाम
e.	<b>Ph.D. (Supervisor)</b>		<b>41-Music,04-Dramatics</b>
f.	<b>Seminars / Conferences</b>	Internati onal	<b>16</b>
		National	40

### Publications

a.	<b>Research Paper</b>		54
b.	<b>Books</b>		08
c.	<b>Chapter in Books</b>		04

### Any other important academic achievement

<ul style="list-style-type: none"> <li>• Member-NAAC PEER Team</li> <li>• Published UGC Care-Listed(group-1) Research Journal Bhairvi .ISSN No-0975-5217 For Visual and Performing Arts-Chief Editor</li> <li>• Member of Advisory Committee-Riddhima , Shri Ram Murti Smarak Trust ,Recognized by Indira Kala Sangeet Vishwavidyalaya Khairagarh,Chhatisgarh</li> <li>• Member of Board of Studies in so many Universities</li> <li>• As a Resource person in so many seminar ,Orientation and Refresher Courses</li> </ul>
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